



OFFICIAL PROSPECTUS: 2019 REJOICE IN ART! FINE ART EXHIBITION

“For the Beauty of the Earth 2019”

We are pleased to announce our fifth annual fine art exhibition – “For the Beauty of the Earth 2019” – a national juried showcase of representational fine art that coincides with our *Rejoice in Art!* Fine Art Fair taking place in Southern California. This exclusive show of original art in a variety of mediums will take place October 12-27 at Riviera UMC, 375 Palos Verdes Blvd, Redondo Beach, CA 90277. For more information, please visit rejoiceinart.com.

Eligibility: Open to all representational artists in any two-dimensional media, excluding photography.

Exhibit Theme: “For the Beauty of the Earth 2019” This exhibit provides an opportunity for artists to display their interpretations of this theme, as celebrated in the song by Folliott S. Pierpoint (1835-1917). Landscapes, seascapes, animals and wildlife, portraits and figures, still life, florals and related work will be considered.

Exhibit Description: The goal of this exhibit is to rejoice in the beauty of our earth and to celebrate the artists who capture this beauty in their creative process. It is also to provide an opportunity for artists to display their work, and for the public to view and purchase the excellent *plein air* and studio pieces being produced by these fine artists. The exhibition is part of the public *Rejoice in Art!* Fine Art Fair taking place at Riviera UMC the weekend of October 12-13, 2019, which includes artists’ tents, art demos, food, musical entertainment, opportunity drawings, art activities, and more. All net proceeds benefit Riviera’s mission projects, as well as its art and music programs.

The juried exhibit will be held at Riviera UMC, 375 Palos Verdes Blvd., Redondo Beach, CA 90277 from October 12 to October 27, 2019.

Artists and the public are invited to attend a special awards reception to be held at Riviera UMC on Sunday, October 13 at 3 p.m.

Exhibition Juror: Barbara Jaenicke (www.barbarajaenicke.com)

Barbara Jaenicke (pronounced JAN-i-kee) works in oil and pastel and strives to capture light-filled landscapes in an impressionist style. She holds Signature Memberships in the Oil Painters of America (OPA) and American Impressionist Society (AIS), and has earned the distinctions of Master Pastelist in the Pastel Society of America (PSA) and Eminent Pastelist in the International Association of Pastel Societies (IAPS). Her award highlights include 2nd Place in the 2018 AIS National Juried Show, Plein Air Magazine's Plein Air Salon competition wins in August/September 2017 (Best Water) and April/May 2014 (2nd Place), multiple BoldBrush awards including Best of Show in March 2015, and the People's Choice award in the 2014 AIS Juried Exhibition. She has been featured in Southwest Art Magazine (October 2018), Plein Air Magazine (September 2018), Fine Art Connoisseur's "Three to Watch" column (February 2018), Southwest Art's "Artists to Watch" column (January 2017), and her work has been published numerous times in the Pastel Journal.

Barbara is a popular workshop instructor throughout the US, teaching between 8-12 workshops coast to coast each year. After living in the Atlanta, Georgia area for 23 years, Barbara and her husband and son relocated in May of 2015 to Bend, Oregon. Primarily a landscape painter, she's excited to now explore and paint the spectacular scenery of central Oregon and the Pacific Northwest.

Awards Judge: Desmond O'Hagan (www.desmondohagan.com)

O'Hagan was born in Wiesbaden, Germany, and was raised in the United States. He enjoys working in several media, but his primary focus is in pastels and oils. O'Hagan is an Eminent Pastelist with the International Association of Pastel Societies. He is listed in *Who's Who in American Art* and is a Master Pastelist with the Pastel Society of America. In 2005, he was inducted into the International Association of Pastel Societies' (IAPS) "Masters Circle." O'Hagan has won several awards in national and international exhibits including IAPS convention exhibit's Prix'd Pastel Award, "Southwest Art" magazine's Award of Excellence at the "Altitude & Attitude" Exhibition in Denver, CO. He has also won the George Innes, Jr. Memorial Award from the Salmagundi Club in New York City, and awards from the Pastel Society of America's annual exhibits (Mrs. Pearl Kalikow Award, Hudson Valley Art Association Award, and Connecticut Pastel Society Award)

His paintings have been the subject of feature articles in numerous national and international magazines including *The Pastel Journal*, *American Art Collector*, *Southwest Art*, *The Artist Magazine*, *International Artist*, *American Artist*, United Airlines' *Hemispheres* magazine, *Pratique Des Arts (France)*, *Artists and Illustrators (England)*, *International Artist (Australia)*, and *Gekkan Bijyutsu (Japan)*. He is also represented in four books. O'Hagan's art is in public and private collections in the United States, Japan, China, Canada, and Europe. He is represented by galleries in Santa Fe, NM, Charleston, SC, Denver, CO, and Desmond O'Hagan Studio, Denver, CO.

Image Submission: This is a juried exhibit. Artists may submit a maximum of 6 digital images of their works to onlinejuriedshows.com for the jury selection process. The fee for entry is \$40 for the first two images and \$10 for each additional image. Entries fees are non-refundable and must be paid by the entry deadline. Acceptance is not guaranteed. For further information on submitting images and to pay the jury fee, go to onlinejuriedshows.com, scroll down to the Rejoice in Art! – “For the Beauty of the Earth 2019” exhibit listing and click “enter this show.”

Entering your images:

- Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please write to us here: www.onlinejuriedshows.com/Contact.aspx
- Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.

Artwork Requirements:

- Work must be your own original artwork, not created under an instructor’s supervision, and not exhibited in any previous *Rejoice in Art!* juried show.
- Only wall-hung pieces are accepted.
- Artist agrees to permit Riviera UMC to reproduce the accepted artwork for Riviera UMC publicity and documentation purposes.
- For tips on how to best photograph and submit images, click on the active link back to “Image Help” under onlinejuriedshows.com.
- Delivered work must match the image juried. No substitutions of accepted works will be allowed.
- All accepted work must remain in the gallery for the duration of the exhibit (If a buyer needs to take the painting home sooner, the artist should provide a suitable replacement).
- Prices quoted on the entry form may not be changed after acceptance.
- SIZE RESTRICTIONS: Work must not exceed 36” in height and 36” in width; weight may not exceed 30 lb.
- All work should be framed or canvas edges should be painted if no frame.
- Works on paper must be framed and under glass (Museum or Anti-Reflective Glass or TruVue Acrylic is preferred) or Plexiglas.
- No photographs or prints will be accepted.
- Each painting will be delivered to the show framed and ready to hang, including hanging wire.

Be sure that the highest part of the hanging wire is at least 1-1/2 inches from the top of the frame so that the hanging hardware will be hidden from view behind the frame. Wiring must be in good condition and substantial enough for the weight of the artwork. No saw-tooth hangers.

- Submitted work should be correctly oriented (vertical or horizontal).
- All paintings shall be delivered with an attached label specifying:
 - Artist Name
 - Painting Title
 - Medium
 - Painting Size
 - Sales price
- In addition, print the artist name on the back of the painting, stretcher bar or frame so that we can identify the painting in the event the label is inadvertently detached.
- Paintings must be for sale. No NFS.

Revenue from Sales: Revenue from sales will be distributed as follows – 75% to the artist, 25% to Riviera UMC to benefit mission projects and its art and music programs.

Important Dates:

August 30 – final day to submit digital images and pay jurying fee to onlinejuriedshows.com

September 9 (Approximate Date) – notification of acceptance

October 4 or 5* from 10 a.m. to 2 p.m. – Hand deliver your juror-accepted and ready-to-hang painting(s) to Riviera UMC, 375 Palos Verdes Blvd., Redondo Beach, CA 90277

*If artists cannot drop-off accepted artwork in person during the designated date and time, artwork must be shipped. **SHIPPING INFO** is as follows: Out-of-town shipments **MUST** arrive the week of **September 30 - October 3 (Monday through Thursday)**. Artists will be responsible for the cost of crating, handling, and shipping artwork to and from the exhibition. Please ship artwork to Riviera UMC, 375 Palos Verdes Blvd., Redondo Beach, CA 90277. Attn: Lynn Attig, Director, *Rejoice in Art!*

October 13 from 3-5 p.m. – Exhibition awards reception at Riviera UMC. Show continues through October 27.

October 28 or 29 from 10 a.m. to 2 p.m. – Pick up any unsold paintings from Riviera UMC. Please notify us if you need to schedule an alternate pick up date or time.

Liability: Artwork will be handled with the utmost care, and Riviera UMC will make every reasonable effort to keep artwork safe. Artists are responsible for insuring their own pieces. Riviera UMC and its representatives will not be responsible for loss, theft or damage of artworks while in the organization's possession or in transit, including those artworks sold during the exhibition. Submission of online entry form and fee, along with a signed waiver form for accepted works at the take-in, shall constitute agreement with ALL conditions set forth in this prospectus.