



OFFICIAL PROSPECTUS: 2018 *REJOICE IN ART!* FINE ART EXHIBITION

“For the Beauty of the Earth 2018”

We are pleased to announce our fourth annual fine art exhibition – “For the Beauty of the Earth 2018” – a national juried showcase of representational fine art that coincides with our *Rejoice in Art!* Fine Art Fair taking place in Southern California. This exclusive show of original art in a variety of mediums will take place October 13-28 at Riviera UMC, 375 Palos Verdes Blvd, Redondo Beach, CA 90277. For more information, please visit rejoiceinart.com.

Exhibition Juror: Kim Lordier

KIM LORDIER received a BFA in Illustration at the Academy of Art University, San Francisco in 1989. After college, she flew with a major air carrier, turning to painting full time after the events of September 2001. In 2002, she was introduced to the art of the Early California Impressionists at the Oakland Museum, and was exposed to plein air painting as a creative means. Currently, Lordier’s paintings are in private collections throughout the country, and have been exhibited at the Autry Museum, Maynard Dixon Country, Coors Western Art Show in Denver, National Arts Club and Forbes Gallery in New York, Haggin Museum, Forbes Galleries, Pasadena Museum of California Art, Irvine Museum and the Laguna Art Museum.

Her work has been showcased on the cover of *Art of the West*, *Southwest Art*, and *The Pastel Journal*, as well as featured in *PleinAir Magazine*, *Fine Art Connoisseur*, *American Artist* and *The Artist Magazine*. Acknowledged by jurors and her peers, Kim has received recognition for her landscapes at major plein air events, international magazine competitions, national pastel society shows and museum exhibitions.

Kim is a Signature Member of the California Art Club, the Pastel Society of America, Laguna Plein Air Painters Association, and a Distinguished Pastelist of the Pastel Society of the West Coast. A coveted workshop instructor, Kim leads workshops across the country.

Awards Judge: Peter Adams

Contemporary American artist **Peter Adams** was born in Los Angeles on August 27, 1950. He received his training at Art Center College of Design, Otis Art Institute, Instituto de Bellas Artes, San Miguel de

Allende, and at the Lukits Academy of Fine Arts in Los Angeles. At the Lukits Academy, Adams spent seven years, from 1970 to 1977, in diligent formal training, including four years as the personal apprentice to the renowned classical painter of murals, landscapes, and portraits, Theodore N. Lukits (1897-1992).

From his years with Lukits, studying still life compositions consisting of sculptures and porcelains from various Chinese dynasties that were part of the Lukits personal collection, Adams gained a heightened appreciation for Asian objects d'art and antiques. This interest later led to Adams traveling throughout Asia, and in 1981 he became the first American artist to travel and paint unescorted through the People's Republic of China. His fascination for Asia gained him great acclaim when, in 1987, he was the only American artist to travel and paint with the Mujahideen rebels in Soviet-occupied Afghanistan. Today, Adams combines Eastern design concepts with the Western sense of depth through atmosphere.

Since 1993 Adams has served as president of the historic California Art Club, which was established in 1909 and is one of the largest and most active professional arts organizations in the country. Under his leadership, the Club's roster has grown from 80 members to nearly 3,000 at present. Today, the California Art Club is recognized as a leading proponent of the current national realist art movement.

Eligibility: Open to all representational artists worldwide in any two-dimensional media, excluding photography.

Exhibit Theme: "For the Beauty of the Earth 2018" This exhibit provides an opportunity for artists to display their interpretations of this theme, as celebrated in the song by Folliott S. Pierpoint (1835-1917). Landscapes, seascapes, animals and wildlife, portraits and figures, still life, florals and related work will be considered.

Exhibit Description: The goal of this exhibit is to rejoice in the beauty of our earth and to celebrate the artists who capture this beauty in their creative process. It is also to provide an opportunity for artists to display their work, and for the public to view and purchase the excellent *plein air* and studio pieces being produced by these fine artists. The exhibition is part of the public *Rejoice in Art!* Fine Art Fair taking place at Riviera UMC the weekend of October 13-14, 2018, which includes artists' tents, art demos, food, musical entertainment, opportunity drawings, art activities, and more. All net proceeds benefit Riviera's mission projects, as well as its art and music programs.

The juried exhibit will be held at Riviera UMC, 375 Palos Verdes Blvd., Redondo Beach, CA 90277 from October 13 to October 28, 2018.

Artists and the public are invited to attend a special awards reception to be held at Riviera UMC on Sunday, October 14 at 3 p.m.

Image Submission: This is a juried exhibit. Artists may submit a maximum of 6 digital images of their works to onlinejuriedshows.com for the jury selection process. The fee for entry is \$40 for the first two images and \$10 for each additional image. Entries fees are non-refundable and must be paid by the entry deadline. Acceptance is not guaranteed. For further information on submitting images and to pay

the jury fee, go to onlinejuriedshows.com, scroll down to the Rejoice in Art! – “For the Beauty of the Earth 2018” exhibit listing and click “enter this show.”

Entering your images:

- Entry form must be filled out in its entirety. List sizes up to the nearest inch. Submitted images must not include matting or frame. Crop the photos to include only the artwork. Be sure your images are right-side-up.
- Before uploading your images, make sure they are smaller than 4MB, but at least 1920 pixels on the longest side at 72 dpi. Images should be in JPEG format, sRGB color space. Help in photographing your work and properly sizing your images can be found at: www.OnlineJuriedShows.com/help.aspx. If you need help entering your images or are unable to, please write to us here: www.onlinejuriedshows.com/Contact.aspx
- Please add Services@OnlineJuriedShows.com and Manager@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.

Artwork Requirements:

- Work must be your own original artwork, not created under an instructor’s supervision, and not exhibited in any previous *Rejoice in Art!* juried show.
- Only wall-hung pieces are accepted.
- Artist agrees to permit Riviera UMC to reproduce the accepted artwork for Riviera UMC publicity and documentation purposes.
- For tips on how to best photograph and submit images, click on the active link back to “Image Help” under onlinejuriedshows.com.
- Delivered work must match the image juried. No substitutions of accepted works will be allowed.
- All accepted work must remain in the gallery for the duration of the exhibit (If a buyer needs to take the painting home sooner, the artist should provide a suitable replacement).
- Prices quoted on the entry form may not be changed after acceptance.
- SIZE RESTRICTIONS: Work must not exceed 36” in height and 36” in width; weight may not exceed 30 lb.
- All work should be framed or canvas edges should be painted if no frame.
- Works on paper must be framed and under glass (Museum or Anti-Reflective Glass or TruVue Acrylic is preferred) or Plexiglas.
- No photographs or prints will be accepted.
- Each painting will be delivered to the show framed and ready to hang, including hanging wire. Be sure that the highest part of the hanging wire is at least 1-1/2 inches from the top of the frame so that the hanging hardware will be hidden from view behind the frame. Wiring must be in good condition and substantial enough for the weight of the artwork. No saw-tooth hangers.
- Submitted work should be correctly oriented (vertical or horizontal).

- All paintings shall be delivered with an attached label specifying:
 - Artist Name
 - Painting Title
 - Medium
 - Painting Size
 - Sales price
- In addition, print the artist name on the back of the painting, stretcher bar or frame so that we can identify the painting in the event the label is inadvertently detached.

Revenue from Sales: Revenue from sales will be distributed as follows – 75% to the artist, 25% to Riviera UMC to benefit local mission projects and its art and music programs. Paintings must be for sale.

Important Dates:

August 27 – final day to submit digital images and pay jurying fee to onlinejuriedshows.com

September 4 – notification of acceptance

October 5 or 6* from 10 a.m. to 2 p.m. – Hand deliver your juror-accepted and ready-to-hang painting(s) to Riviera UMC, 375 Palos Verdes Blvd., Redondo Beach, CA 90277

*If artists cannot drop-off accepted artwork in person during the designated date and time, artwork must be shipped. **SHIPPING INFO** is as follows: Out-of-town shipments **MUST** arrive the week of **October 1-4**. Artists will be responsible for the cost of crating, handling, and shipping artwork to and from the exhibition. Please ship artwork to Riviera UMC, 375 Palos Verdes Blvd., Redondo Beach, CA 90277. Attn: Lynn Attig, Director, *Rejoice in Art!*

October 14 from 3-5 p.m. – Exhibition awards reception at Riviera UMC. Show continues through October 28.

October 29 or 30 from 10 a.m. to 2 p.m. – Pick up any unsold paintings from Riviera UMC. Please notify us if you need to schedule an alternate pick up date or time.

Liability: Artwork will be handled with the utmost care, and Riviera UMC will make every reasonable effort to keep artwork safe. Artists are responsible for insuring their own pieces. Riviera UMC and its representatives will not be responsible for loss, theft or damage of artworks while in the organization's possession or in transit, including those artworks sold during the exhibition. Submission of online entry form and fee, along with a signed waiver form for accepted works at the take-in, shall constitute agreement with ALL conditions set forth in this prospectus.